

# The Irish Blessing

A cappella, SATB

Joyce Eilers Bacak

$\text{♩} = 80$

*mp* *mf* *mp*

Soprano  
May the road rise up to meet you, may the

Alto  
May the road rise rise up to meet you, the

Tenor  
May the road rise up to meet you, May the

Bass  
May the road rise up to meet you, May the

6 9 *cresc.* \_ \_ \_ \_

S.  
wind be al - ways at your back, May the sun shine

A.  
wind be al - ways at your back, May the sun shine

T.  
wind be al - ways at your back, May the sun shine

B.  
wind be al - ways at your back, May the sun shine

11

S. *mf* *dim.* - warm up - on your face, the rains fall soft up - on your

A. *mf* *dim.* - warm up - on your face, the rains fall soft up - on your

T. *mf* *dim.* - warm up - on your face, the rains fall soft up - on your

B. *mf* *dim.* - warm up - on your face, the rains fall soft up - on your

17

S. *mp* **17** *mf* *cresc.* - fields. And un - til we meet a - gain, And un - til we

A. *mp* *mf* *cresc.* - fields. And un - til we meet a - gain, a - gain, And un - til we

T. *mp* *mf* *cresc.* - fields. And un - til we meet a - gain, And un - til we

B. *mp* *mf* *cresc.* - fields. And un - til we meet a - gain, And un - til we

23

S. *f*  
 meet a gain. \_\_\_\_\_ May the God that loves us all

A. *f*  
 meet a - gain, we meet a - gain. May the God that loves us all \_\_\_\_\_

T. *f*  
 8 meet a - gain, a - gain May the God that loves us all

B. *f*  
 8 meet a - gain, a - gain May the God that loves us all

29

S. *mp*  
 hold you in the palm of His hand. \_\_\_\_\_ A - men, \_\_\_\_\_

A. *mp*  
 hold you in the palm of His hand. \_\_\_\_\_ A - men, A -

T. *mp*  
 8 hold you in the palm of His hand. \_\_\_\_\_ A - men, A -

B. *mp*  
 8 hold you in the palm of His hand. \_\_\_\_\_ A - men, A -

37

S. *p* men, A - - - men.

A. *p* men, A - - - men.

T. *p* men, A - - - men.

B. *p* men, A - - - men.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three measures. The first measure shows the vocal lines with lyrics 'men,'. The second measure begins with a piano (*p*) dynamic marking and the lyrics 'A - - -'. The third measure concludes with the lyrics 'men.'. Each vocal line features a long, sweeping slur that spans across the second and third measures, indicating a sustained or gliding vocal line. The Soprano part starts with a whole note, followed by a half note in the second measure and a half note in the third. The Alto part starts with a half note, followed by a half note in the second measure and a half note in the third. The Tenor part starts with a whole note, followed by a half note in the second measure and a half note in the third. The Bass part starts with a whole note, followed by a half note in the second measure and a half note in the third. The lyrics are aligned with the vocal lines.